



# ADAM MURDOCH

## LIGHTING DESIGNER

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### EDUCATION

2015 **Liverpool Institute for Performing Arts (LIPA)**  
2:1 in Theatre & Performance Technology (BA Hons)  
Specialising in Lighting Design

### EMPLOYMENT HISTORY

<u>SHOW</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
<u>2021</u>			
X-Treme Magic	Lighting Designer & Prog	James Shone	M & S Bank Arena, Auditorium
Sleeping Beauty	Lighting Designer & Prog	Ian Smith / James Shone	M & S Bank Arena, Auditorium
Bippo's Circus Spectacular	Lighting Designer & Prog	James Shone	M & S Bank Arena, Auditorium
West End In Blackpool	Lighting Designer	Ashley Luke Lloyd	Empress Ballroom, Blackpool Winter Gardens
<u>2020</u>			
Christmas Cracker	Lighting Designer & Prog	James Shone	Forum Theatre, Barrow In Furness
Jack & The Beanstalk	Lighting Designer	James Shone	M & S Bank Arena, Auditorium
A View From A Glass Darkly	Lighting & Sound Designer	Martha Simon	Liverpool Central Studios
Aladdin	Lighting Designer	James Shone	Muni Theatre, Colne
<u>2019</u>			
Peter Pan, Aladdin, Cinderella & Snow White & The 7 Dwarfs	LD, Programmer	James Shone	Echo Arena Auditorium, Middleton Arena, The Place - Telford & Barrow
Gok Wan - One Size Fits All	Technical Operator	Beautiful Events Ltd.	Various Hotels throughout UK
End Of Year Showcase	Lighting Designer	The Hammond School	Hammond Stage School, Chester
The Wizard Of Oz - Tour	LD & Programmer & Op	James Shone	Haymarket Theatre, Leciester & Touring
<u>2018</u>			
Peter Pan, Aladdin, Cinderella & Snow White & The 7 Dwarfs	LD, Programmer	James Shone	Echo Arena Auditorium, Middleton Arena, The Place - Telford & Barrow
Wind In The Willows	LD & Programmer & Op	Alex Howarth	Epstein Theatre, Liverpool
Jesus Hopped The 'A' Train	Lighting Designer & Prog	Jake Murray	HOME, Manchester
Blackpool Magic Convention	Lighting Designer & Op	Richard Cadell	Blackpool Opera House
The Replacement Child	Lighting Designer & Prog	Martin Gibbons	Hope Mill Theate, Manchester
<u>2017</u>			
Sleeping Beauty	LD & Programmer & Op	James Shone	Middleton Arena
Blood Wedding	LD & Programmer & Op	Jo Fisher	Liverpool Theatre School Studio
Made In Dagenham	Lighting Designer	Betty Hall	Southport Little Theatre
'You Have Been Watching'	Lighting Designer & Prog	Lucy Campbell	Laurence Batley Theatre, Barnsley Civic, CAST - Doncaster, SJT - Scarsborough
Liverpool Theatre Showcase	Lighting Designer & DSM	Adam Douglas	Floral Pavillion, New Brighton
25 <sup>th</sup> Annual Spelling Bee	Lighting Designer & Prog	Alex Howarth	Capstone Theatre, Liverpool
<u>2016</u>			
Sleeping Beauty	Lighting Designer	James Shone	The Place, Oakengates Theare, Telford
Vinegar Tom	Lighting & Sound Design	Alan Pattison	Liverpool Theatre School Studio
Jack & The Beanstalk	Lighting Designer & Prog	Joe Houston	Hope Mill Theatre
Shake It Up Baby	Lighting Designer & Op	Fran Goodridge	Unity Theatre, Liverpool

Sans Merci	Lighting Designer & Prog	Daniel Bradford	Hope Mill Theatre, Manchester
Mad On Her Musical - UK Tour	LD & Programmer & Op	Ashley Luke Lloyd	Liverpool Lantern Theatre, Solway Hall & Hope Mill Theatre
LoserVille The Musical	Lighting Designer	Alex Howarth	Capstone Theatre, Liverpool
SHOUT! – The MOD Musical	Lighting Designer	Fran Goodridge	Liverpool Royal Court Theatre
Army Of Noise	LD & Programmer & Op	James Shaw	Constellations, Liverpool
Orphans	Lighting Designer	Alyx Tole	Hope Mill Theatre, Manchester

*A full production history credit is available upon request.*

## **MEMBERSHIP OF PROFESSIONAL BODIES**

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Association of Lighting Designers – Membership no. 2244  
 Society of Television Lighting Designers  
 Association of Stage Pyrotechnic Association

## **SKILLS**

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- UK Driving License
- IPAF trained: 3a, 3b & PAV Licenses
- PASMA Trained
- Vectorworks 2020 License
- AutoCAD for Mac 2020
- Trained using LightWright 6
- LX No.1 Touring Experience
- Moving Light Assistant
- Highly experienced in rigging Lighting, Sound & Video equipment
- Strong skill of focusing lighting fixtures
- Experience in touring & extremely quick Fit-ups
- Trained in programming ETC EOS Family, Wholehog 3 & 4, Avolites Titan, Chamsys Magic Q, Jands Vista V2 & GrandMA dot.2
- Completed Pyrotechnic Safety Awareness Course
- Experience of calling Followspots
- Experience of Show calling (DSM Role)
- Experience of Stage crew and ASM roles on various Productions
- Experience in a warehouse environment, maintaining fixtures
- Great at problem solving and avoiding obstacles
- Experience of production managing productions
- Great at leading a team and also following instructions
- Experience of managing budgets
- Own various Lighting Equipment available to hire inc EOS Nomad & Chamsys systems

## **REFERENCES**

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### **Sofia Alexiadou**

Lecturer in Lighting Design

LIPA, Liverpool

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### **James Shone**

Producer & Director

Shone Productions

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